

# Production Tech and Advance Information

UPDATED: 4/22/2020



925 3rd Ave. N  
Nashville, TN 37201

## Contact Info:

Talent Buyer:

Colin Keegan

770.377.9626

[Colin@brooklynbowl.com](mailto:Colin@brooklynbowl.com)

Production Manager:

Carl Gatti

281.455.2097

[gatti@brooklynbowl.com](mailto:gatti@brooklynbowl.com)

## **Mailing Address:**

ATTN: BB Nash Production  
Brooklyn Bowl Nashville  
925 3rd Ave N.  
Nashville, TN 37201

## **Directions:**

The venue is located directly adjacent to First Horizon Park on the east side of the stadium at Junior Gilliam Way (Jackson St.) and 3rd.

From I-24: North or Southbound, take exit 47 to Jefferson Street, westbound. Follow Jefferson Street to 4th Avenue Southbound (left) to Junior Gilliam Way (Jackson St.) (left).

From I-65: North or South bound, Take Exit 85 and follow ALT 41 / Rosa Parks BLVD south to Jefferson Street, eastbound (left). Follow Jefferson Street to 5th Avenue Southbound (right) to Junior Gilliam Way (Jackson St.) (left).

From I-40: West bound, take I-24 north. Eastbound, take I-65 North

## **Parking:**

To be advanced via Production Manager - Carl Gatti [gatti@brooklynbowl.com](mailto:gatti@brooklynbowl.com).

## **Load-In:**

Ground level rollup door (dimensions TBD) located on the southwest corner of Junior Gilliam Way (Jackson St.). Ramp to stage level via stage left. Stage left ceiling clearance of 7-8ft.

# Venue and Technical Information

## Sound

### **CONSOLES:**

FOH - Venue Avid S6L-24C-112 System (64 x 24 I/O)

Monitors - Venue Avid S6L-24C-112 (64 x 16 I/O)

*\*\*\*Please note - house has a total of 16 analog outputs between monitors and FOH. Inquire per advance\*\*\**

### **FOH Drive System**

(2) Lab.Gruppen Digital Audio Matrix Processor

(2) audiotechnik DS10Audio Network Bridge

**PLUG INS (FOH):** To be advanced

**PLUG INS (MONs):** To be advanced

### **MAINS:**

(8) d&b Vi8 speakers (4 per side)

(8) d&b Vi12 speakers (4 per side)

(4) d&b Vi SUB subwoofers (2 per side flown)

(2) d&b B22 subwoofers (2 per side ground stacked under stage)

(4) d&b Y10p front fill speakers

(2) d&b Yi10p fill speakers

(2) d&b B22 Subwoofer

(4) d&b D80 amplifiers

### **MONITORS:**

(12) d&b M4 Wedges

(1) d&b V-G subwoofer

(6) d&b D20 4ch Power Amplifier

(4) d&b V8 speakers

(4) d&b V-Sub subwoofers

(1) d&b D20 4ch Power Amplifier

## **Mic & Cable Package**

- (6) Shure SM58-LC
- (6) Beta58
- (2) Beta 91A
- (2) Beta 52
- (8) SM57-LC
- (2) Beta 56A
- (8) Sennheiser E904
- (2) Sennheiser MD421-II
- (2) Audio-Technica AT4041-SP
- (2) Audio-Technica ATM250
- (2) Audio-Technica AT4050
- (6) Radial JDI
- (6) Radial J48
- (6) Radial JDI Stereo
- (4) Radial SB-2
- (1) Radial SB-5
- (50) 25' Mic Cable
- (15) 15' Mic Cable
- (10) 10' Mic Cable
- (12) 6' Instrument Cable
- (16) K&M Tripod Boom Mic Stand
- (8) K&M Short Tripod Boom Mic Stand
- (12) Atlas Straight Mic Stand
- (2) Atlas Heavy Duty Straight Stand
- (4) Atlas Low Profile Mic Stand
- (16) K&M Adjustable Boom Arm Mic Stand

## **Lighting System:**

- (36) Chauvet COLORado M Solo
- (6) Chauvet Ovation E-910 FC 36 Degree
- (23) Chauvet Strike P38
- (12) Elation Protron 3K color strobe
- (24) Robe Robin LEDBeam 150

(48) Robe Robin Viva CMY LED Profiles  
(12) Robe Spikie

Antari HZ500 Hazer ***\*In-House Hazer Only unless otherwise advanced\****

### **LIGHTING CONSOLE:**

Grand MA3 Full - *\*MA3 Show file with 3D rendering available upon request*

## **Video Systems & Gear**

**SWITCHER:** Blackmagic Design ATEM Television Studio Pro HD Live Production Switcher (8 Channel SDI/HDMI Switcher)

**CAMERAS:** Sony BRC-H800 PTZ (x3 mounted House Center, Left, and Right) and Marshall CV503 Mini HD (x3 with mic stand adaptors)

**CONTROLLERS:** Sony RM-IP10 (x2 at FOH Video World)

**RECORD DECKS:** Blackmagic Hyperdeck Studio 2

***\*PLEASE NOTE\* - The end of each bowling lane contains a screen and projector (13 total) used for in-house I-MAG of every show. We send the I-MAG signal to the projector screens and x4 TV monitors around the venue. All shows are recorded for archival purposes.***

## **Stage Dimensions:**

38ft x 20ft @ 48inch deck height. (with blow through crash barricade on GA Floor)

7ft x 20ft wings stage left and stage right.

21ft clearance from stage floor to stage truss.

## **Barricade:**

Mountain Stage Mojo type aluminum blowthrough

## **FOH Booth:**

Distance from downstage edge:

Distance off center:

Dimensions of FOH area:

Width:

Length:

## **Drape:**

25' H x 38' W Upstage - *\*\*\*Please Note - Our Upstage Drape is **Black Cherry**\*\*\**

23' H x 10' W Black Encore Curtains Stage Left & Stage Right

## **Guest Power:**

200 amp, 3 phase Camlock service stage left for house audio

400 amp, 3 phase Camlock service stage right for guest

# HOSPITALITY / CATERING

## Green Rooms:

x1 - private 10ft x 23ft with restrooms and showers

- Dedicated cable box
- Live stream feed of show available upon request
- Lockable door

x1 - 10ft x 20ft with restrooms and showers

- Dedicated cable box
- Live stream feed of show available upon request
- Lockable door

x1 - 6ft x 8.5ft small touring office

- Lockable door

There is Wifi Backstage and throughout the venue. Passwords will be provided upon arrival and will be posted in the Green Room and Touring Production Office.

*\*\*\*Please Note - No Laundry service available onsite. Please advance any Laundry needs with the Production Manager.*

## Catering:

Dinner is provided from our signature in-house Blue Ribbon menu via food and drink tickets. For larger touring parties, a dinner buffet may be provided per advance. There is no dining room. Meals are served in the dressing room. *\*\*\*Please Note - Green Room Attendant on duty to help run food and drinks per advance.*

## Hospitality:

Hospitality / Rider purchasing is per advance

## **Merchandise:**

Merchandise is customarily sold in the back of the house left GA floor. We can provide a merch-seller for you at an hourly fee and per advance. X2 8' tables available upon request per advance. Merchandise splits are per artist contract. We are responsible for collecting Tennessee State sales tax of 9.25% on all merchandise sold.

## **Security:**

Blow through aluminum barricade in house along downstage edge with a 3'- 4' egress for security, production, and approved photo access only. Specific security "needs" should be discussed per advance.

The venue issues a daily pass sheet for house security. Tour credentials may be honored per advance. (Adding house credentials for All Access Artist, All Access Artist Guest, Artist VIP / After-show / Meet & Greet, Working, and Media.

A daily house security meeting takes place one hour prior to doors. Tour Representatives are invited to attend or a separate briefing can be scheduled.

## **Settlement:**

All settlement balances shall be paid by company check or wire. Any other requests, including cash, should be made in writing to the house Production Manager at least 5 business days prior to show day.

## **In-House Media:**

Our house photographer is contracted to shoot every show, unless expressly instructed otherwise by an authorized artist representative.

House Lights, Music, and Video are controlled and zoned by an iPad located at FOH. Please coordinate any requests per advance.



## **Recording:**

BB Nashville requests permission to record audio and video for archive purposes.  
Artists shall retain all ownership.