



# THIS IS BROOKLYN BOWL

VENUE FEATURES / PRODUCTION SPECS / FLOORPLANS / PHOTOS



+



+





- 23,000 square foot, 130 year-old Hecla Iron Works building lovingly restored
- 16 new Qubica/AMF bowling lanes with digital scoring
- 600 capacity flexible event space with 35' x 20' corner performance stage
- Blue Ribbon menu, catering, and kitchen operations with seating for over 250
- Green design for L.E.E.D certification
- 5-zone JBL Vertec audio system designed by including 32 fill speakers
- Nine-screen High-Definition video projection system with Crestron controls
- Elevated bowler's lounge with unobstructed sightlines and plush leather furniture
- Private, furnished green room with restroom and shower
- 2 large hand-crafted bars with wood, steel, and ironwork features
- Dedicated T-I wireless internet throughout the space
- Thirty-foot, refurbished wood A-Frame ceilings



## HOUSE AUDIO SYSTEM

- Main Console - Digidesign Venue Profile
- Main PA
  - (10) JBL Vertec 4888DPAN (5/side)
  - (4) JBL Vertec 4880A (2/side)
  - (1) JBL VP7221/95DPAN VIP lanes fill
- Stage Monitors
  - (12) JBL VRX915M (floor wedges)
  - (1) JBL VRX 915SP (drum monitor sub)
  - (2) JBL SRX 738F (sidefills)
- Fill Speakers (throughout house)
  - (24) JBL 12" coaxial
  - (13) JBL 8" coaxial (70v)

## POWER / MICS

- Crown XTi & CDi (70v) Power
- Shure, Sennheiser, BSS, Whirlwind Mics/DIs

## DJ BOOTH GEAR

- (2) Pioneer DVJ1000 DVD/CD turntables
- (1) Pioneer SVM1000 Audio/Video mixer
- (2) Technics 1200s Vinyl turntables
- (1) DJM800 Audio DJ mixer
- (1) 20" iMac for audio/video output

## BACKLINE

- Coming soon!

## PROCESSING / DSP ROUTING / REMOTE CONTROL

- (2) DBX DriveRack 4800 processors
- (1) dbx Zone Pro 1260
- (6) dbx ZC-8
- (1) dbx ZC-3



## DIGITAL HD MATRIX SYSTEM

- Crestron dual-bus matrix control system with 8.4" touch-screen control
- Extron 16x16 Multi-Rate Serial Digital Matrix Switcher
- 20" iMac with Matrox MXO Broadcast Quality Audio/Video Output

## PROJECTION/LCD

- (9) Sharp PG-F320W DLP/WXGA projectors : 3000 ansi lumen  
2000/1 contrast : 1280 x 800 native 16:9 resolution : 720p/1080i
- (8) 9.5' x 6' rear-projection HD Cineflex video surfaces over the pinspotters
- (1) 12' x 9' HD Cineflex video surface in Front of House
- (16) 32" LCD screens in bowler's lounge with custom graphic/text display

## STAGE LIGHTING

- ETC Ion Console with ETC Universal Fader Wing & 17" touch screen
- (30) Chauvet COLORado 1 LED wash
- (8) ETC Source 4
- (6) High End Systems Technobeams

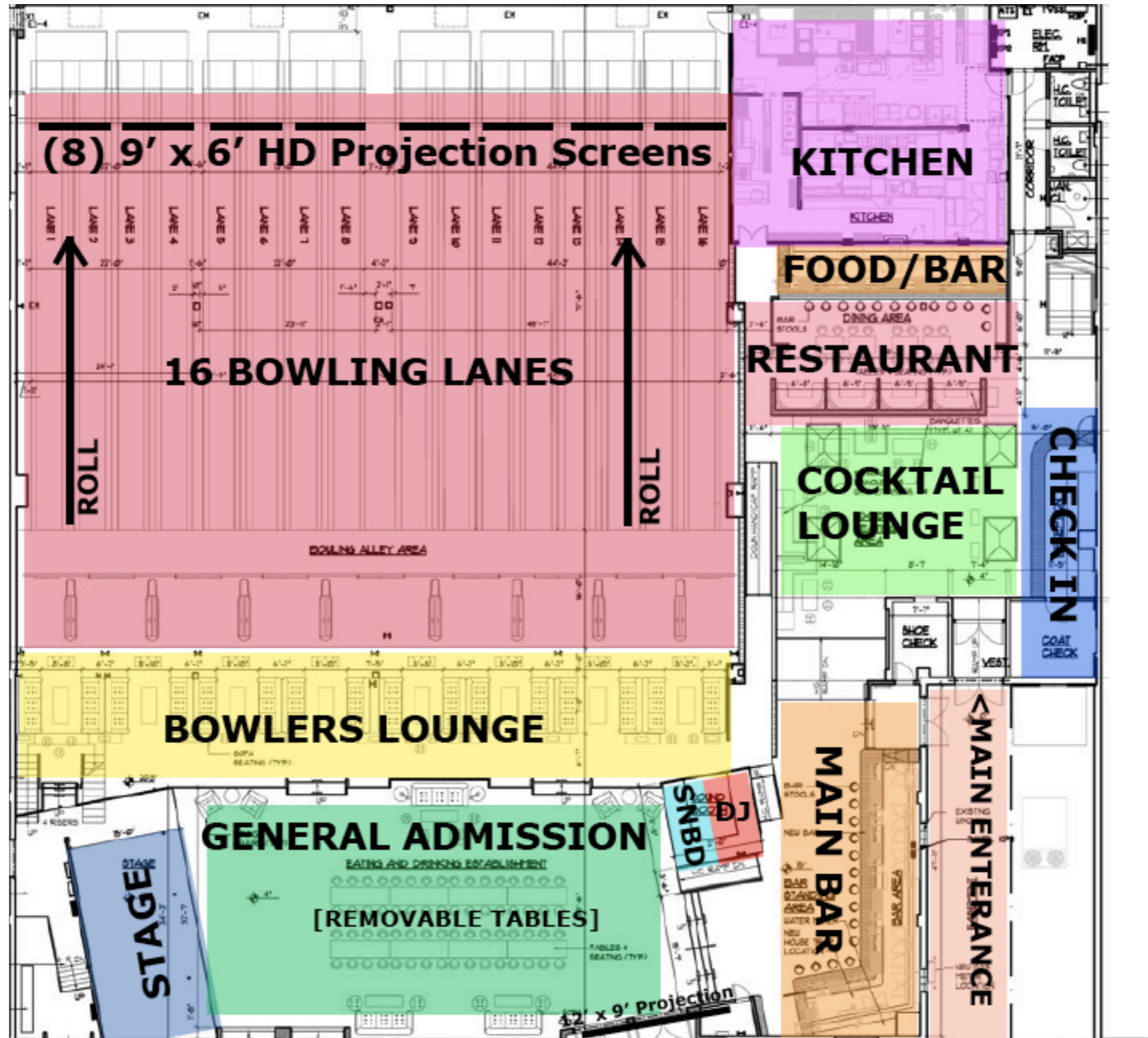


- ▶ First bowling alley in the world built for L.E.E.D. certification
- ▶ 100% Wind-powered electricity
- ▶ Forest Stewardship Council (FSC) Chain of Custody controlled wood
- ▶ Bowling pin-spotters use 75% less energy than a typical pinspotter
- ▶ “No Bottle” policy; no beer or water bottles or cans
- ▶ LED stage lights use 90% less than typical stage lighting
- ▶ Energy Star certification wherever possible
- ▶ HVAC Johnson Controls with CO2 sensors, variable frequency drive motors, airside economizers for dynamic airflow and energy efficiency
- ▶ Four “Big Ass Fan” brand 10’ fans to augment HVAC system
- ▶ 100% reclaimed cork floors in Bowler’s Lounge and Green Room
- ▶ Stage floor is made from 100% recycled truck tires
- ▶ Ancient glass from Brooklyn Navy Yard reclaimed and remade as design features
- ▶ 16 trees planted in and around property, 30+ capacity bike racks
- ▶ Soy-based, zero VOC primer/sealer for mezzanine and waterproofing walls
- ▶ Reclaimed 200-year-old floor boards used to face both bars

# THIS IS BROOKLYN BOWL



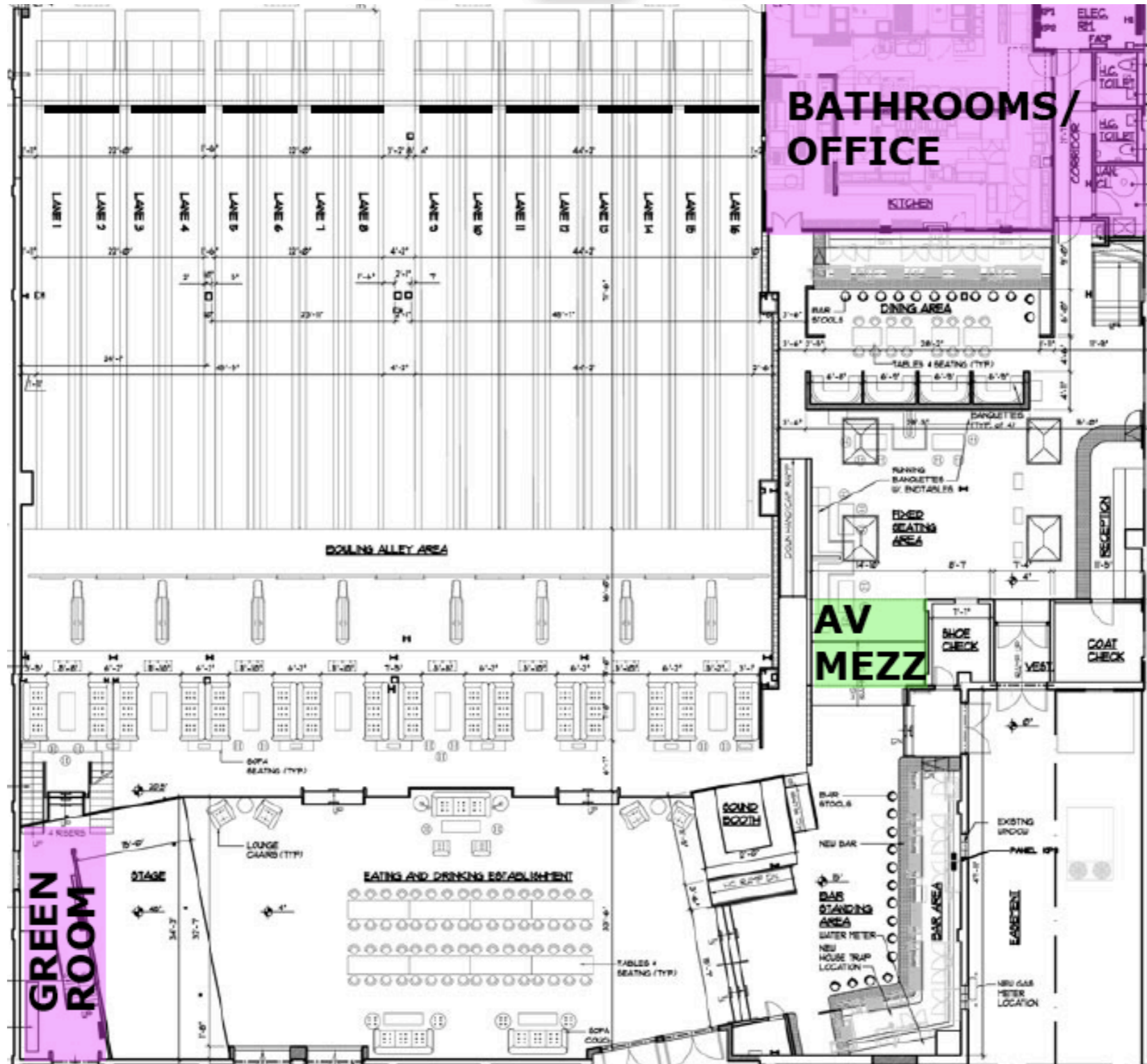
# VENUE FLOORPLANS GROUND LEVEL



# THIS IS BROOKLYN BOWL



# VENUE FLOORPLANS SECOND LEVEL





- ▶ General Information - [Rock.AndRoll@BrooklynBowl.com](mailto:Rock.AndRoll@BrooklynBowl.com)
- ▶ Media/Marketing - [Media@BrooklynBowl.com](mailto:Media@BrooklynBowl.com)
- ▶ Band/Performance Booking - [Booking@BrooklynBowl.com](mailto:Booking@BrooklynBowl.com)
- ▶ Special Events Booking - [Events@BrooklynBowl.com](mailto:Events@BrooklynBowl.com)